

Susan Legg - 'a lustrous mezzo soprano'

Sunday Times

Oratorio Specialist

Susan enjoys an enviable reputation as an accomplished oratorio singer and is frequently invited back as a guest soloist with choral societies at home and abroad. As a reliable, fluent sight-reader, and having a vast repertoire, she has been called in at the last minute and saved many performances from disaster! She sings regularly with the BBC Singers as a freelance in recording projects.

Recent and notable performances include:

Handel *Messiah*

Three performances in Mexico City for the Anglo Mexican Foundation.
Birmingham Town Hall (Conductor: Sir David Willcocks)

Elgar *Dream of Gerontius, The Kingdom, Music Makers*

Canterbury Cathedral, Arundel Cathedral, Tonbridge School Chapel, Worth Abbey
Folkestone Saga Pavilion (Conductors: Mark Deller/Robin Morrish/John Henville/Neil Jenkins)

Rossini *Petite Messe Solennelle*

Beaulieu Abbey, Chichester Cathedral and
Stationers' Hall, London
(Pianist: Wayne Marshall)

Vaughan Williams *Serenade To Music*

Eastbourne Symphony Orchestra
Chichester Cathedral (Conductor: Graham Jones)

Verdi *Requiem*

Tonbridge School Chapel
(Conductor Robin Morrish, 2002 and 2005)

Bach *Christmas Oratorio*

St. Bartholomew's Church, Brighton,
(Sussex Chorus/Conductor Neil Jenkins 2005)



**'Each note a glistening
jewel'**

Stephen Pettitt,
BBC Music Magazine

For audio clips please visit: www.susanlegg.com

Mezzo soprano Susan Legg studied piano with Clifford Benson and with Phyllis Sellick at the Royal College of Music. Her singing studies with Margaret Kingsley continued at the National Opera Studio after winning the National Mozart Singing Competition.

Susan has appeared as mezzo soloist on the oratorio platform throughout the UK and abroad. She sang Mozart's *Solemn Vespers* with Sir David Willcocks in the UK as well as Handel's *Messiah*, which she recently toured in Mexico.

On the operatic stage, she has enjoyed engagements with Glyndebourne, Bayreuth and Wexford Festivals, and the Walton Trust, Ischia. Awards include the Richard Tauber Schubert Society Prize and Tillett Trust's Young Artists Platform. Other prestigious competition successes have included the Kathleen Ferrier Awards and the Belvedere International Singing Competition in Vienna.

Susan made her Wigmore Hall recital debut in 1995 and has given piano and song recitals at the Purcell Room, St. John, Smith's Square and St. James's Palace. With pianist Ann Martin-Davis Susan received international acclaim for a CD of Lutoslawski songs and piano music for the ASV Label. The duo recently commissioned song-cycles by Graham Fitkin, Howard Skempton and Gabriel Jackson which they performed and toured for most of the major UK music and poetry festivals.

Susan has travelled widely, giving highly acclaimed oratorio performances and recitals in India and Australia.

'Susan Legg has exactly the right quality of mezzo soprano voice for the Angel, with melting velvety tones that can soar effortlessly and yet express gentle intimacy. She proved the perfect foil to Gilchrist's Gerontius in their dialogue.'

Charles Vignoles, *Tonbridge Philharmonic Society*



For more information and to discuss your oratorio requirements please contact:

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